

# The Wild Geese Call Catalogue



**22-27 August**

**The Old Street Gallery**

62 Paul Street

London

EC2A 4DQ

# The Wild Geese Call

**Beatrice Hasell-McCosh | Charlotte J Ward | Georgie Mason | Harriet Gillett | Henry Glover**

The Wild Geese Call Exhibition Dives Deep into the Wounds of Collective Trauma, Introspection and What it Means to be Connected to the Natural World.

The show brings together the work of five artists, each of whose practice draws, consciously or unconsciously, on the principles of ecosomatics. Ecosomatics connects psychology and the healing arts with ecological consciousness. Through awareness of one's body in the natural environment, and as the natural environment, we can bridge the separation between mind, body and earth. Showcasing work made throughout and post-pandemic, each artist engages with a universal visual language in order to reflect an approach to healing that is at once personal and collective.

The title takes its inspiration from a poem by Mary Olivier, 'The Wild Geese', in which we are reminded that life is not an individualist struggle; that if we dissolve the illusion of separateness and let the 'soft animal of our body love what it loves', we will effortlessly find our place 'in the family of things.'

'The Wild Geese Call' is about progress, celebration, hope: a small step in what needs to be a collective stride towards a more ecologically conscious lived experience where we feel more a part of, rather than apart from, nature.

**Georgie Mason**

*Curator*

# Beatrice Hasell-McCosh



Beatrice Hasell-McCosh's work uses natural form and the tradition of landscape painting as the lens to explore emotional themes, identity linked to place and human connection. Drawing is vital to her practise and she uses closely observed studies made from life to make large-scale paintings. Beatrice works as much from memory as from the studies and, in playing with scale, the focus of importance gives way (from direct figurative representation) to a flattened abstraction with aesthetic choices relating to composition, texture and gestural use of colour taking on the primary importance. With a degree in English and Classics reading widely around a subject is central to her practise. The titles of each large work cite the disparate elements of this research from literature to contemporary pop culture, song lyrics and art historical links.

Beatrice's recent work is a series of diptychs, triptychs and monumental paintings around the theme of separation and emotions associated with enforced isolation. She has continued with the concept of work presented in various parts (the subject of nature limited by an enforced human shape), a motif which began after a trip to Japan in 2018. Kintsugi and the idea of beauty in imperfection has been significant in her thinking since then and it is seen in a number of her works where the different elements of the triptych or diptych are uneven. She is also continuing research around permanence of a piece and the splitting up of works made together. Her influences are wide ranging, from music - recently Lizst and Laurie Anderson - to Disney production set design, comic book strips, vintage adverts, Chagall's stained glass, the freezing of a moment in Robert Brownings poetry and the Hardwick Hall Tapestries in the V&A.

# Beatrice Hasell-McCosh



**'Daisys'**

watercolour on paper (framed)

15 x 20cm

£400

# Beatrice Hasell-McCosh



**'Fritillaria Aurora'**

watercolour on paper (framed)

35 x 25cm

£450

# Beatrice Hasell-McCosh



**'Pinkie Bandinski'**

Oil on Canvas  
115.5 x 96cm

£2200

# Charlotte J Ward



Born in 1992 to a British mother and a French father, respectively from Russian and Kabyle descent, Charlotte J Ward has always lived a nomadic lifestyle. After spending much of her time in India and Brazil over the past five years, she is now currently based in the Dordogne region of south-west France. Coming from a predominantly documentary and portrait photography background, Ward graduated from the London College of Communication in 2014, with a Photography BA (Hons).

Since March 2020, Ward has been delving into the world of self-portrait photography; placing her practice at the crossroads between embodied movement, activism and fine art photography, as she explores the realms of the menstrual cycle, eco-somatics, or the intrinsic state of inter-being between the human and Earth bodies; which she expresses through her ongoing bodies of work, 'Moon Blood' and 'This Earth Body Is My Home'.

Her fascination for the body recently led Ward to complete a Yoga and Somatic teacher training. The wide range of movement she gained from this experience, paired with her shamanic initiations in both Europe and Brazil over the past few years, have greatly informed her artistic practice as well as deepened her inner and outer connections with the Earth and the intrinsic spiritual sense of ritual and right relationship with all manifestations of life.

# Charlotte J Ward



**'Wombs' from the ongoing body of work  
*'This Earth Body Is My Home'***

Giclée Hahnemühle Bamboo print in a natural oak frame with anti-reflective glass  
78 x 78 cm  
(Edition of 10)

£1800

# Charlotte J Ward



**'Water Bodies' from the ongoing body of work  
'This Earth Body Is My Home'**

Giclée Hahnemühle Bamboo print in a natural oak frame with anti-reflective glass

78 x 78 cm  
(Edition of 10)

*£1800*

# Charlotte J Ward



**From the ongoing body of work  
*'This Earth Body Is My Home'***

Giclée Hahnemühle Bamboo print (unframed)  
28 x 28 cm  
(Edition of 25)

£145

# Charlotte J Ward



**From the ongoing body of work  
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Giclée Hahnemühle Bamboo print (unframed)  
28 x 28 cm  
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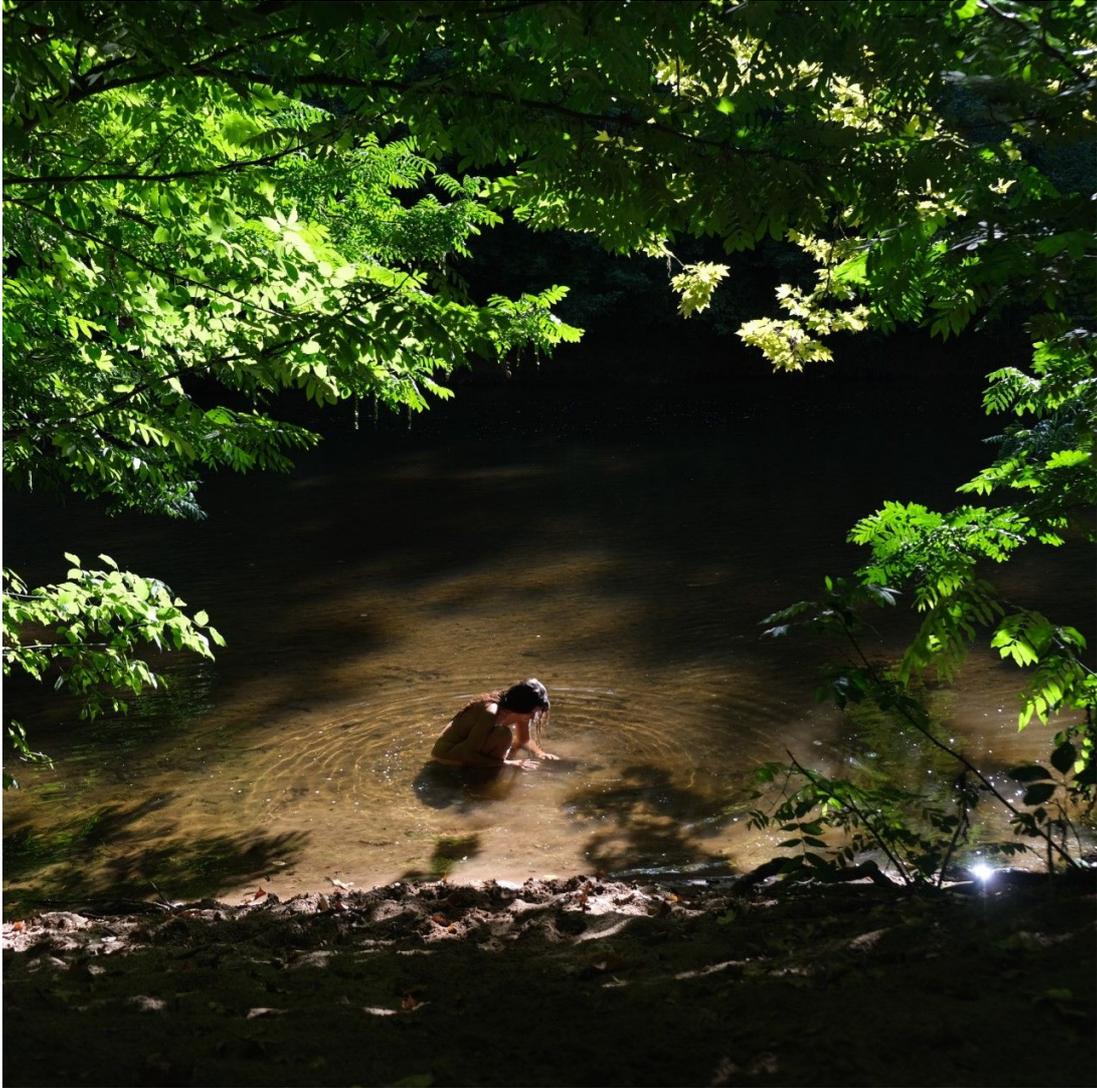


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# Georgie Mason



Working from her studio on Stepney Farm in London, Georgie Mason creates contemporary mixed media landscapes that feel both recognisable and metaphorical.

Her work is primarily concerned with interconnectedness; an interest developed during her English Literature Degree. Her process is intuitive and visceral: organic elements from her surroundings (sand, mud, raindrops...) coexist in her work alongside manmade materials such as hydrated calcium sulfate and glue, raising questions around the relationship between man, nature and art, and the illusion of separateness. Over the past year or so, a result of restricted travel, her work has become more a reflection of her inner landscape - which she has found to be an endless source of inspiration and fascination.

Since graduating, Georgie has exhibited internationally including at the Royal Academy Summer Exhibition, the Affordable Art Fairs, and the Museum of Goa in India. Her work is held in public and private collections across the UK and she has been a guest lecturer at Queen Mary University. She has curated a number of solo exhibitions but this her first group curation.

# Georgie Mason



**'The World Offers Itself to your Imagination'**

Oil & mixed media on canvas (framed)  
60 x 60cm

£1950

# Georgie Mason



**'Safe in the arms of love'**

Oil & mixed media on canvas  
80 x 80cm

£1950

# Georgie Mason



## **'Charcoal Field Breeze'**

Oil & mixed media on canvas  
122 x 152 cm

£2750

# Georgie Mason



## **'Rise'**

Oil & mixed media on board (framed)

122 x 122cm

£2750

# Georgie Mason



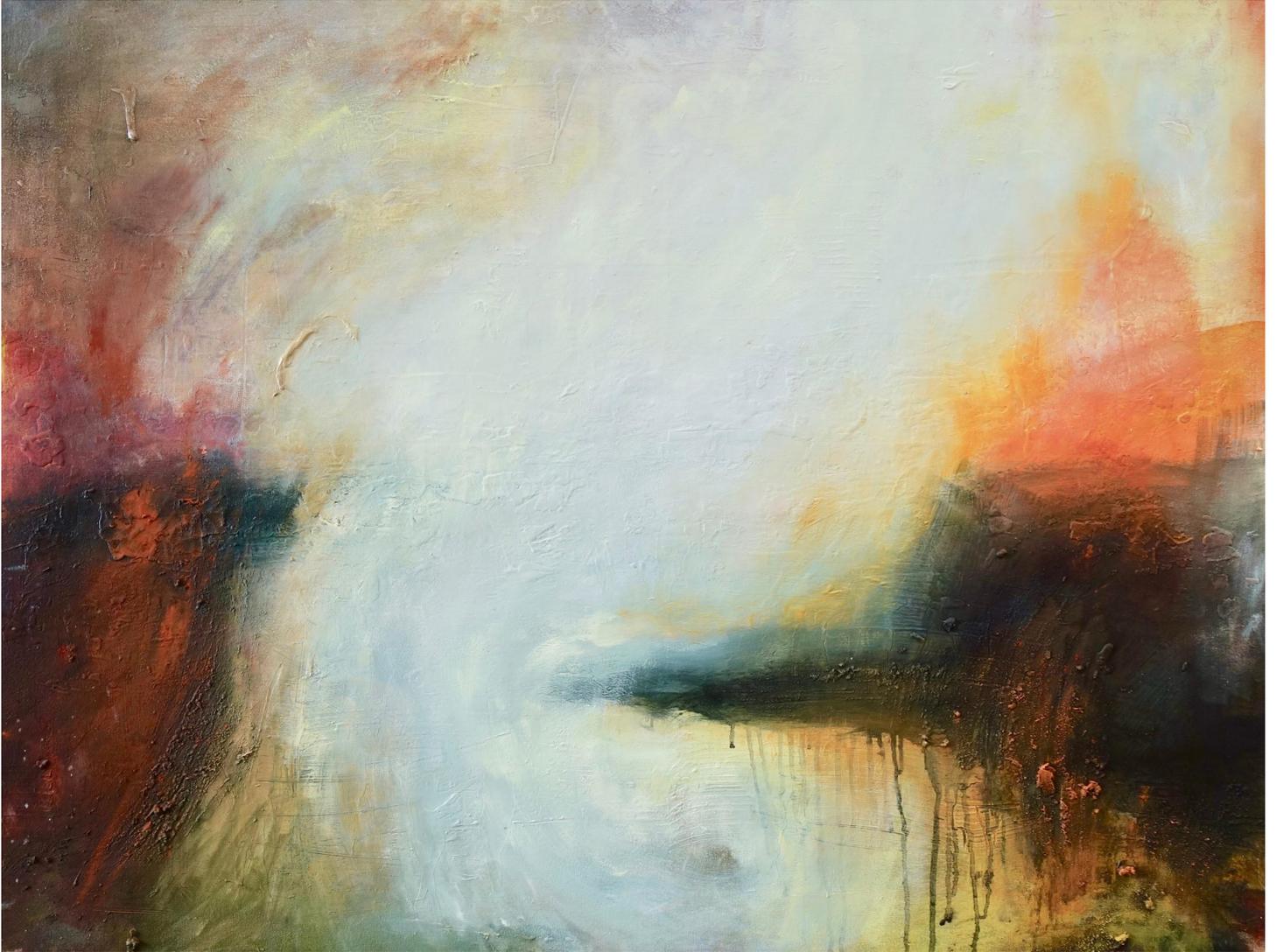
## 'Held'

Oil & mixed media on board (framed)

100 x 80cm

£2250

# Georgie Mason



## **'Sparkle on the Crest'**

Oil & mixed media on canvas  
90 x 120cm

£2250

# Georgie Mason



**'Let the Soft Animal of your Body Love What it Loves'**

Ink on Khadi rag  
21 x 29.7cm (framed)

£295

# Georgie Mason



## **'A Brighter Day'**

Ink on Khadi paper  
21 x 29.7cm (framed)

£295

# Georgie Mason



## **'Foxearth Sunrise'**

Watercolour on Khadi paper (Framed)  
14.8 x 21cm

£195

# Georgie Mason



**'View from the bench at Claypitts III'**

Watercolour on Khadi paper (framed)  
14.8 x 21cm

£195

# Georgie Mason



**'View from the bench at Claypitts IV'**

Watercolour on Khadi paper (framed)  
14.8 x 21cm

£195

# Georgie Mason



**'View from the bench at Claypitts'**

Watercolour on Khadi paper (framed)  
14.8 x 21cm

£195

# Georgie Mason



## 'Ship Wreck'

Oil and mixed media on canvas (framed)  
60 x 60cm

£495

# Georgie Mason

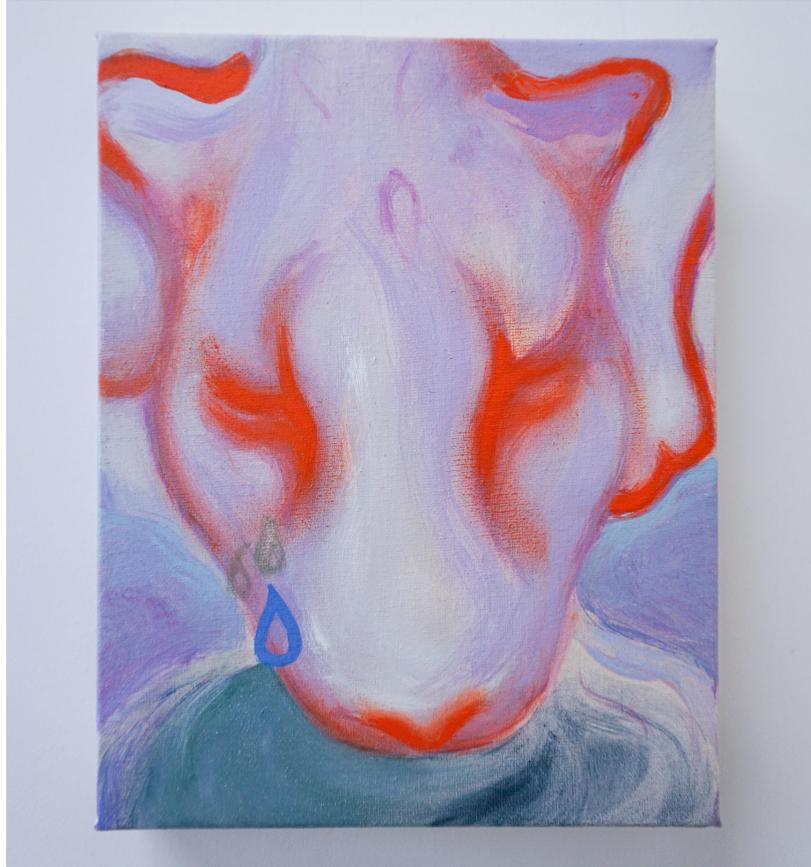


## **'Dorodango'**

Mud Ball  
Varying sizes

Price on Request

# Harriet Gillett

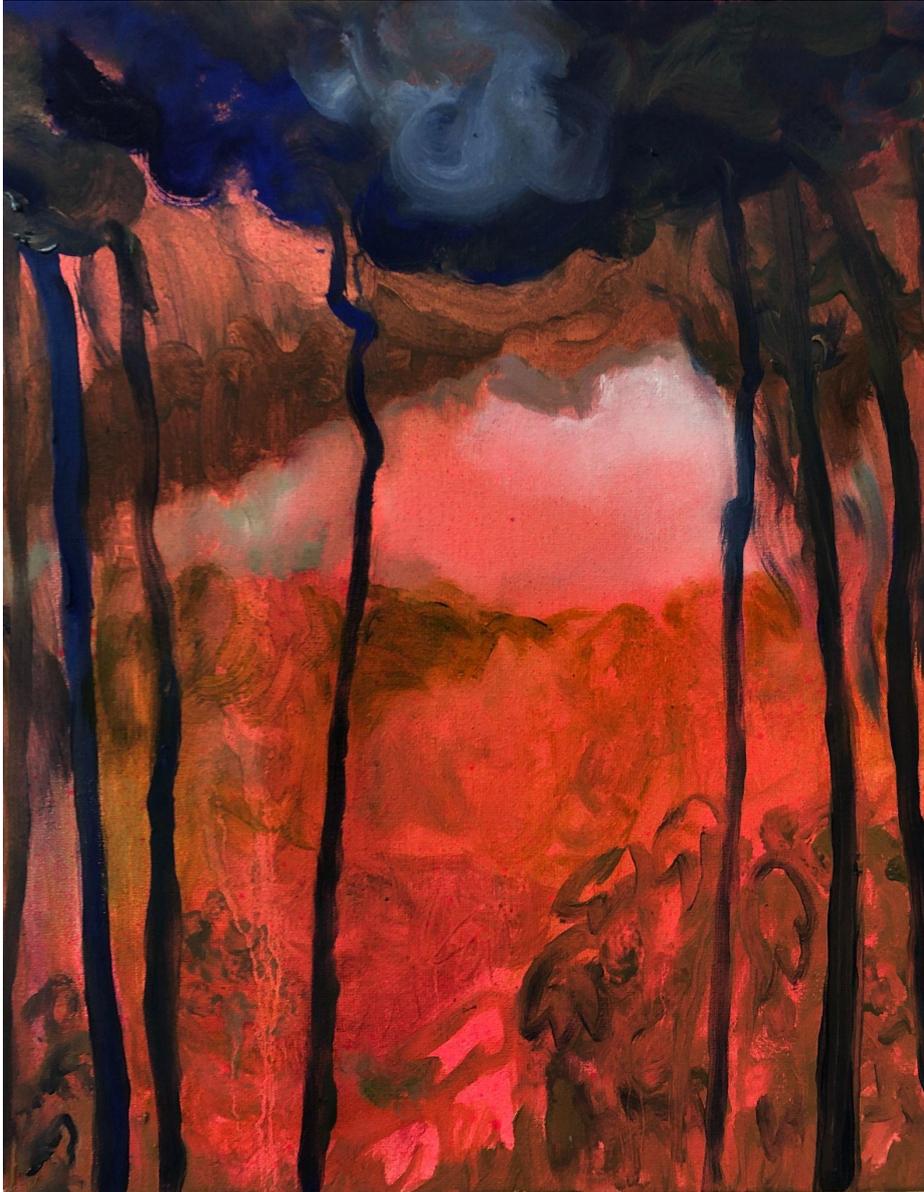


Harriet Gillett is a London-based artist from East Yorkshire, making paintings and prints which playfully circulate around themes of identity, surveillance, and our relationship with myths and nature.

Interested in the fluidity of storytelling she works from a combination of observational drawing and memory, blending past, present and the imagined to create new narratives. Her influences range from literary to art historical references, looking to marry archaic myths and folklore with the contemporary and visually blur the lines between memory and reality.

She works in variety of experimental mediums and processes, often bringing together seemingly juxtaposing materials, such as layering murky oil over acidic spray paint, to create a visual tension. Often grounded in everyday situations, she infuses elements of surrealism like humour and fantasy to result in works that are dream-like in their aesthetic. Whilst imagery of live gigs and camping reflects a nostalgia for shared spaces and more primal social rituals, animals have become symbols of the misrepresented 'other' and her wish to mend a fractured relationship with nature that seems at odds with the current environment.

# Harriet Gillett



**'A gap in the trees'**

Oil and spray paint on canvas  
35 x 28 x 3.5cm

£650

# Harriet Gillett



## **'Getaway'**

Oil and spray paint on canvas,  
15 x 10cm

£450

# Harriet Gillett



**'Another year done' (old title: 'New horizons')**

Oil and spray paint on canvas  
120 x 100cm

£1600

# Harriet Gillett



**'Caught in between it'**

Oil and spray paint on canvas  
90x 60 x 3.5cm

£1200

# Harriet Gillett



**'In the thick of it'**

Oil and spray paint on canvas  
10 x 15cm

POA

# Harriet Gillett



**'Behind you'**

Oil and spray paint on canvas  
10 x 15cm

£280

# Harriet Gillett



**'A glimmer'**

watercolour on paper  
15 x 19cm (unframed)

£250

# Henry Glover



The embrace is a recurring motif embodied in many forms in my work. Primarily, I am a painter and sculptor, and I tend to focus on the interplay between the physical sensations of my materials and the raw emotions I experience in my own life and close relationships. Currently I am concerned with common feelings of introspection we have all experienced during the recent pandemic that proved to catalyse the effects of rumination and loneliness.

My painting method is physical, and this physical process demonstrates the material qualities of my work. Hence, I view the process as much a key part of the painting as the final marks I make when I complete a work. In a way I feel like I must really exploit the properties of paint and wet clay to reveal the process, so I prefer to use materials that are wet, sticky, and primitive. Clay and oils have this honesty unlike plastic media; they are so tactile that it feels as close as one can get to moulding another body and the intimacy of touch can be as delicate as the process of firing clay.

Recently I have found a natural progression into painting landscapes that lack figures. These lonely, desolate landscapes are imaginary and dreamlike, they reveal our aspirations, our desires, and our fears. And more so for this reason are they as figurative and bodily as my previous work. The landscapes could be said to reflect the vast span of aspects that comprise our private selves. I enjoy being able to create snapshots of memories, quiet unsaid moments and framing phrases and lyrics to this effect. Ultimately my work is diaristic, I find a cathartic release in the process and discovering classic and banal themes that can be shared with others.

# Henry Glover



**'One of these days I will feel strong enough to cry'**

Oil, soft pastel and charcoal on canvas  
120x90x5cm

£2400

# Henry Glover



## **'Baptism'**

Oil and charcoal on canvas  
152x182x3cm,

£3000

# Henry Glover



**'Dream House'**

Oil, soft pastel and charcoal on canvas  
100x70x5cm

£1800

# Henry Glover



## **'Summer Again'**

Oil, soft pastel and charcoal on canvas  
150x170x5cm 2021

£2800

# Henry Glover



## **Reclining Figure**

Glazed Earthenware  
17x7x12cm,

£120

# Henry Glover



## **Reclining Nude**

Glazed Earthenware  
6x12x9cm

£120

# Henry Glover



**Female Bust**

Glazed Earthenware

£140

# Henry Glover



## **Homme Accroupi**

Glazed Earthenware  
10x8x10cm

£120

# Henry Glover



**Humble Bones**

Glazed Earthenware  
14x10x10cm

£140

# Henry Glover



**Palm**

Glazed Earthenware  
6x12x21 cm

£120



**Prints Available  
From Georgie Mason & Harriet Gillett**

See stand for individual prices for Georgie Mason

&

All Harriet Gillett's prints £96

**For enquiries please contact:**

Georgie Mason

@georgiesmason

[georgie@georgiemason.co.uk](mailto:georgie@georgiemason.co.uk)

All artwork sold is available to collect on Saturday 28th August between 10am-1pm. Alternatively, artworks can be arranged to be delivered after the show has ended.